

runaway overture



a FILMELODIC adventure
told entirely through music

Distributor Contact

Adam Grannick
Adam Grannick Multimedia, LLC
(224) 361-6876
adam.grannick@gmail.com
www.filmelodic.com

Production Details

Total Running Time: 18:04
Completion Date: February 2015
Country: USA

SYNOPSIS

What if the great pieces of classical music could be brought to life? **RUNAWAY OVERTURE** uses visual storytelling to open up the world of classical music to newer, younger, and more diverse audiences.



Inspired by Richard Wagner's *Overture to Tannhäuser* and shot without dialogue, **RUNAWAY OVERTURE** tells the story of an orphaned young painter who leaves home for the last time, willing to brave all obstacles for an opportunity in New York City.



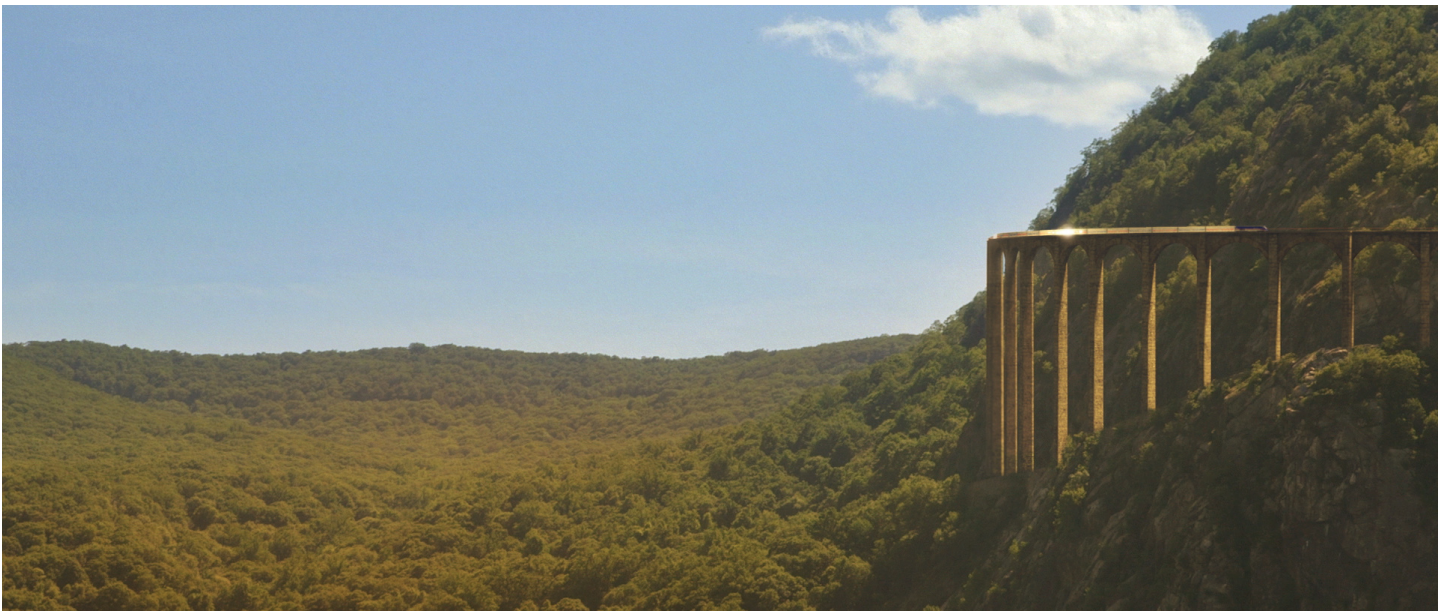
Simultaneously, the film also tells the story of an aging painter who struggles to let go of his dreams of becoming a great artist, once he realizes that his dreams of painting have almost destroyed his relationship with his daughter.

DIRECTOR'S STATEMENT

RUNAWAY OVERTURE attempts to dissolve stereotypes about the target audience for classical music. The film is the culmination of years of experiments with visualizing hidden stories within masterpieces of classical music and linking the universal sounds with the modern experiences of new audiences.

RUNAWAY OVERTURE uses the international language of music to take the traditional place of dialogue. But in this story, there is no "missing" dialogue, no miming, and no intertitles. Instead, we unify the story by using themes and dramatic beats present in the music.

In the context of our story, the themes and beats take on meanings that universalize the music for a young and modern audience. The characters and settings have musical counterparts that create associations more familiar to a 21st century audience. For example, the film explores themes of pilgrimage and love - both present in the music - and brings them into the modern world.



RUNAWAY OVERTURE brings to life what I believe are the similar processes of surrendering to music and surrendering to love - leaving oneself vulnerable to intense pain and exquisite joy.

I hope with this visually powerful and plot-driven expression of Wagner's music, classical music will find a new generation of absorbed listeners.

PRODUCTION STORY

From the very beginning, a spirit of collaboration and passion for art characterized the entire production process of **RUNAWAY OVERTURE**.

With great resolve, the bare-bones cast and crew worked long shoot days and took advantage of the Appalachian Trail's jaw-dropping natural vistas.



One of the biggest challenges was organically melding the characters' actions and motivations with the subtleties of Wagner's music. With diligence, the actors became intensely familiar with the music, internalizing the various instrumental cues that signaled the emotional nuances their characters would show.

On set, music playback tracks often included pre-recorded spoken cues to help the actors move naturally in time with the score.



ABOUT THE FILMMAKERS

WRITER/DIRECTOR **Adam Grannick**

Adam Grannick is a New York City-based filmmaker and graduate of Tisch School of the Arts at New York University. His work ranges from short form documentary production to experimental film. In addition, Adam is a classically trained violinist and strives to combine the craft of filmmaking with his passion for music.

DIRECTOR OF PHOTOGRAPHY **Mickey Lewitter**

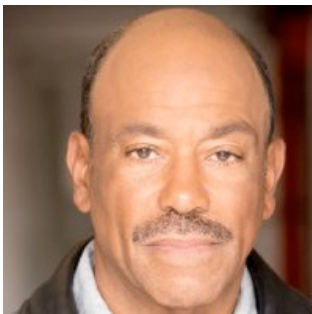
With a background in still photography, Mickey Lewitter made his debut as a DP with Filmelodic's award-winning short film **LAST NIGHT'S SYMPHONIE**. His work in photography spans the globe from Paris to Copenhagen to Buenos Aires.

ABOUT THE CAST



HARRIET **Erin E. McGuff**

Erin E. McGuff is a writer and an actor who loves Ireland, the Titanic (1912–2012), and tea. Originally from Pearland, Texas, she graduated from NYU's Tisch School of the Arts and has been performing and writing in NYC since. Erin returns to the Filmelodic series after **LAST NIGHT'S SYMPHONIE**.



RICK **Tony Head**

Tony Head returned to New York in February of 2014 from the Washington D.C. area to create the role of Henry in the critically acclaimed new play "Hounds of War." Tony is a Meisner trained actor and played Bobby Reed in the very popular HBO series "The Wire" and has worked in numerous recurring roles for daytime and primetime TV.

CREDITS

HARRIET	Erin E. McGuff
RICK	Tony Head
WOMAN ON PLATFORM	Fenella Chudoba
MAN ON PLATFORM	David Lopez
RADIO ANNOUNCER	Naomi Lewin
RICK'S DAUGHTER	Crystal Boyd
RICK'S SON-IN-LAW	Kenya Capers
HARRIET'S MOTHER	Erin Hiatt
HARRIET'S FATHER	Adam Murphy
YOUNG RICK'S DAUGHTER	Ligaya Murray
ART TEACHER	Lori Franzese
YOUNG RICK	Michael Gregory
ART GALLERY CURATOR	Nilsa Reyna
YOUNG HARRIET	Dalia Mavus
ASSOCIATE PRODUCERS	Lori Franzese Elan Fuld Avi Handelsman Ellen Holtzblatt Joan Kripke Win Lubin Lyn McGuff Larry Moss Guy Yedwab
WRITTEN, DIRECTED AND EDITED BY	Adam Grannick
DIRECTOR OF PHOTOGRAPHY	Mickey Lewitter
CASTING DIRECTOR	Adriana Spencer
KEY MAKEUP ARTIST AND HAIR STYLIST	Jody Formica
VISUALL EFFECTS BY	Geoffrey Duch
STORY BY	Adam Grannick Renana Fox
"OVERTURE TO TANNHAUSER"	Conducted by Keith J. Salmon
Composed by Richard Wagner	Licensed by www.RoyaltyFreeMusic.co.uk



ADAM GRANNICK
MULTIMEDIA
LLC

www.filmelodic.com

facebook.com/filmelodic
twitter.com/filmelodic